

fluit

hobo

fagot

hoorn

trompet

pauken

percus.

solo 1

solo 2

solo 3

koor

va

vc

cb

orgel

En in het uur van de dood je neemt af - scheid van het le - ven, je be - reidt je hou - den.

Detailed description: This is a page of a musical score, page 62. It features a variety of instruments and vocal soloists. The instruments listed are flute, oboe, bassoon, horn, trumpet, drums, and percussion. There are three vocal soloists (solo 1, solo 2, solo 3) and a choir (koor). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into measures, with some measures containing rests. The lyrics are: "En in het uur van de dood je neemt af - scheid van het le - ven, je be - reidt je hou - den." The score includes staves for each instrument and soloist, as well as a grand staff for the organ (orgel) with both treble and bass clefs. The page number 62 is in the top left corner.

fluit

hobo

fagot

hoorn

trompet

pauken

percus.

solo 1
voor op het Licht van de he - mel

solo 2
Doe o - pen de poor - ten van de he - mel, mijn

solo 3

koor

va

vc

cb

orgel

Detailed description: This is a page of a musical score, page 66. It features a variety of instruments and vocal soloists. The instruments include flute, oboe, bassoon, horn, trumpet, drums, and percussion. There are three vocal soloists (solo 1, solo 2, solo 3) and a choir (koor). The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The lyrics for the vocal soloists are: 'voor op het Licht van de he - mel' for solo 1, and 'Doe o - pen de poor - ten van de he - mel, mijn' for solo 2. The score is divided into measures, with a 3-measure rest indicated in the final measure of several staves.

fluit

hobo

fagot

hoorn

trompet

pauken

percus.

solo 1

solo 2

solo 3

koor

va

vc

cb

orgel

ik ver - lang naar de stil - te van de eeu - wig - heid.

le - ven op aar - de gaat voor - bij, ik ver - lang naar de stil - te van de eeu - wig - heid.

ik ver - lang naar de stil - te van de eeu - wig - heid.

The musical score is for page 70 and consists of 14 staves. The top five staves are for woodwinds: flute (fluit), oboe (hobo), bassoon (fagot), horn (hoorn), and trumpet (trompet). The next two staves are for percussion: drums (pauken) and other percussion (percus.). The following three staves are for vocal soloists, labeled solo 1, solo 2, and solo 3. The eighth staff is for the choir (koor). The bottom seven staves are for strings: viola (va), violin (vc), cello (cb), and organ (orgel). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into three measures. The first measure is in 4/4 time, the second in 6/4, and the third in 4/4. The vocal soloists have lyrics in Dutch. The organ part is mostly silent, with some chords in the final measure.

fluit *f*

hobo *f*

fagot *f*

hoorn *f*

trompet

pauken

percus.

solo 1

solo 2

solo 3

koor *f*
Licht van God op aar - de toon ons de Weg, breng ons weer thuis in uw Wo - ning

va *f*

vc *f*

cb *f*

orgel *f*

Detailed description: This is a page of a musical score, page 73. It features a choir and a variety of instruments. The choir part is in the center, with lyrics in Dutch: "Licht van God op aar - de toon ons de Weg, breng ons weer thuis in uw Wo - ning". The instruments include flute, oboe, bassoon, horn, trumpet, drums, and piano. The score is written in 4/4 time and has a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The score is divided into measures, with some measures containing a 3/4 time signature change. The instruments are arranged in staves from top to bottom: fluit, hobo, fagot, hoorn, trompet, pauken, percus., solo 1, solo 2, solo 3, koor, va, vc, cb, and orgel.