

Fluit *mp*

Hobo *mp*

Klarinet *mp* *p*

Fagot

Hoorn *mp* *p*

Trmp *mp*

Trmb *mp*

Bastuba

Pauken *p*

Cymb.

Sopr solo

Koor I *mp*  
Re - qui - e - scant in pa - ce

Koor II *mp*  
Re - qui - e - scant in pa - ce

I *mp*

II *p*

Va *mp* *p*

Vc *mp*

Cb *mp*

Fluit *p* *cresc.*  
 Hobo *p* *cresc.*  
 Klarinet *cresc.*  
 Fagot *p* *cresc.*  
 Hoorn *cresc.*  
 Trmp *p* *cresc.*  
 Trmb *p* *cresc.*  
 Bastuba  
 Pauken *cresc.* *tr.*  
 Cymb.  
 Sopr solo *cresc.*  
 Koor I *cresc.*  
 Koor II *p* *cresc.*  
 I *cresc.*  
 II *cresc.*  
 Va *cresc.*  
 Vc *p* *cresc.*  
 Cb

Re - qui - e - scant in pa - ce pa - ce pa - ce  
 re - qui - e - scant in pa - ce pa - ce in  
 in pa - ce pa - ce in  
 re - qui - e - scant in pa - ce in  
 re - qui - e - scant in pa - ce in  
 re - qui - e - scant in pa - ce in

This musical score page, numbered 107, is arranged in a standard orchestral layout. It includes parts for Fluit, Hobo, Klarinet, Fagot, Hoor (Violin and Viola), Trmp, Trmb, Bastuba, Pauken, Cymb., Soprano soloist, Koor I, Koor II, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *p* (piano). The vocal parts include lyrics in Latin: "pa - ce pa - ce A - men A - men" for the Soprano soloist, and "pa - ce in pa - ce A - men A - men in pa - ce" for the Chorus I and Chorus II. The string parts provide a harmonic foundation, with the Contrabasso part showing a transition from *f* to *p* in the later measures.

This page of a musical score (page 115) features a variety of instruments and vocal parts. The woodwind section includes Fluit, Hobo, Klarinet, and Fagot. The brass section includes Trmp, Trmb, and Bastuba. The percussion section includes Pauken and Cymb. The string section includes Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The vocal parts include a Soprano soloist and two choir parts (Koor I and Koor II). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *p* (piano) to *f* (forte). The vocal parts have lyrics: "A - men A - men" and "in pa - ce". The string parts include a *div.* (divisi) marking. The percussion parts include a *f* marking.

Fluit

Hobo

Klarinet

Fagot

Hoorn

Trmp

Trmb

Bastuba

Pauken

Cymb.

Sopr solo

Koor I

Koor II

I

II

Va

Vc

Cb

This page of a musical score, numbered 121, features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone) sections are playing sustained notes with a forte (*ff*) dynamic. The percussion section includes Drums and Cymbals. The vocal parts consist of a Soprano soloist and two choir sections (Koor I and Koor II). The lyrics for the vocal parts are "A - men". The score is written in a key with two sharps (D major or F# minor) and a common time signature. The page is filled with musical notation, including notes, rests, and dynamic markings.