

Draaibomen

Vivace

1 $\text{♩} = 130$

piccolo

fluit

hobo

klarinet

fagot

hoorn

trompet

trombone

basuba

xylofoon

percussie

drums

pauken

basdrum

I

II

va

cello

cb

con brio

con brio

con brio

con brio

piccolo

fluit

hobo

klarinet

fagot

hoorn

trompet

trombon

bastuba

xylofoon

percussie

drums

pauken

basdrum

I

II

va

cello

cb

(two cymb.) *ff*

tamboerijn

ff

piccolo

fluit

hobo

klarinet

fagot

hoorn

trompet

trombon

bastuba

xylofoon

percuss

drums

pauken

basdrum

I

II

va

cello

cb

crash cymb

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 16 through 20. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes piccolo, flute, oboe, clarinet, and bassoon. The brass section includes horn, trumpet, trombone, and tuba. The percussion section includes xylophone, crash cymbal, snare drum, and bass drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in a common time signature (4/4) and features a complex arrangement of notes, rests, and dynamic markings. The page number '16' is located in the top left corner. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music is written in a standard musical notation style, with clefs, key signatures, and various note values and rests.

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes piccolo, flute, oboe, clarinet, and bassoon. The brass section consists of horn, trumpet, trombone, and tuba. The percussion section includes xylophone, snare drum, cymbals, and bass drum. The string section is represented by Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first four measures show the woodwinds and strings playing, while the brass instruments and percussion enter in the fifth measure. The woodwinds and strings play a melodic line, while the brass instruments play a rhythmic pattern. The percussion section provides a steady beat with the snare drum and cymbals, and a bass drum pattern.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: piccolo, fluit, hobo, klarinet, fagot, hoorn (trumpet and trombone), bastuba, xylofoon, percussie, drums, pauken, basdrum, I (trumpet), II (trumpet), va (viola), cello, and cb (contrabasso). The score is divided into four measures. The first measure is in 4/4 time, and the subsequent three measures are in 6/4 time. The key signature is one flat (B-flat). The piccolo, fluit, hobo, klarinet, and trompet parts feature complex rhythmic patterns with many beamed notes. The fagot, hoorn, bastuba, xylofoon, percussie, drums, pauken, and basdrum parts have simpler, more rhythmic patterns. The va, cello, and cb parts have a more melodic and harmonic focus. The piccolo part has a rest in the final measure.

piccolo

fluit

hobo

klarinet

fagot

hoorn

trompet

trombone

bas tuba

xylofoon

percussie

drums

pauken

basdrum

I

II

va

cello

cb

(two cymb.)

tr

piccolo

fluit

hobo

klarinet

fagot

hoorn

trompet

trombone

bastuba

xylofoon

percussie

drums

pauken

basdrum

I

II

va

cello

cb

crash cymb.

Detailed description: This is a page of a musical score, page 36, featuring a large ensemble. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (piccolo, flute, oboe, clarinet, bassoon) and strings (trumpet, trombone, tuba, xylophone, percussion, drums, snare, bass drum, violins I and II, viola, cello, and double bass) all have parts. The percussion section includes a crash cymbal. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment. The score is divided into five measures, with the woodwinds and strings playing more active parts in the latter two measures.

piccolo

fluit

hobo

klarinet

fagot

hoorn

trompet

trombon

bastuba

xylofoon

percussie

drums

pauken

basdrum

I

II

va

cello

cb

cantabile espressivo
div.